1. Your client wants his dining room to be a cozy, dark, night-
time room where he can entertain just one or two people for
casual, intimate dinners. The room won’t be used during the
day. The unfurnished room has a low seven-foot ceiling, two
small windows facing north, and one doorway. It measures
10 feet (2.9 meters) by 12 feet (3.6 meters) with no other
distinguishing features. To create the mood your client wants,
you’ll need to
A. counteract the conflicting moods in the unfurnished room.
B. emphasize existing qualities of the room since they suit
the decorating requirements.
C. put up a false wall to shorten the room.
D. have the ceiling raised if the budget allows.
2. You’re currently redecorating a client’s living room. In the
room are two pieces that he wants to keep. One is a favorite
chair that would need re-covering to go with the new decor,
and the other is a large enameled cabinet whose color is
wrong for the new decor. Which of these would be your best
course of action?
A. Try to convince him that both pieces should be disposed
of, since it will be easier to decorate without them.
B. Plan to re-cover the chair. Ask if the client will consider
repainting the cabinet or putting it in another room.
C. Dispose of the chair and repaint the cabinet.
D. Try to place both pieces in other rooms.

3. Which one of these client factors will generally have the greatest influence on your
decorating plan?
A. Age C. Occupation
B. Lifestyle D. Color preference
4. Your client has said that he likes French Provincial furniture. What should you do
before continuing to develop a decorating plan in that style for him?
A. Show him examples of French Provincial and other styles to check on whether
he knows styles and has expressed what he really wants.
B. Let him know that you could give him a special discount on some Oriental
furniture you have left over from another job.
C. Decide whether you think the style is right for him and tell him which style
you prefer.
D. Check his color and fabric preferences to see if they allow you to use
French Provincial.
5. Because of your client’s job, he must live in a city apartment. He’s increasingly tired of
city life, however, and daydreams about living on a peaceful tropical island. He does no
business entertaining at his apartment but occasionally brings other visitors there.
Which one of these decorating plans will probably be best for him?
A. Sophisticated city look that reflects his business life
B. Barefoot and serene tropical decor to reflect the lifestyle he wishes he had
C. Plain, nonstylized environment, neither city nor tropical, so that he won’t be
reminded of his conflicts
D. Refined traditional look with one or two large tropical accessories
6. Your clients are Mr. and Mrs. Jones. Mrs. Jones has told you that she would like to see
her living room done with lots of blues and greens against white walls. The only color
she doesn’t care for is pink. Mr. Jones likes tan, gray, and blue. He dislikes all shades
of green and any color in strong bold tones. Which of these would be the best color scheme for you to suggest for meeting your clients’ needs?
A. Blue and green and white
B. Pale blue and very pale lime green and white
C. Pale blue, pale green, and tan
D. Pale blue, tan, and white

7. You’re meeting with your new clients, Mr. and Mrs. Godfrey, who want you to decorate
their living room. Mr. Godfrey has said that he definitely wants a clean, uncluttered
look in his home. Mrs. Godfrey says wistfully that she likes Victorian style, but Mr.
Godfrey has always cringed at what he calls that fussy-looking stuff. Which of these
would be your best course of action?
A. Develop a clean, uncluttered modern decor to please Mr. Godfrey.
B. Develop a Victorian style room for Mrs. Godfrey.
C. Keep peace by introducing a totally separate decor suggestion that doesn’t include
either of their specifications.
D. Show them how it’s possible to combine a Victorian flavor with the uncluttered look
Mr. Godfrey likes.
8. Which one of these factors is generally the strongest single element in creating the
mood of a room?
A. Furniture style C. Accessories
B. Color D. Its bare-wall structure
9. The most effective approach to redecorating your client’s rooms is to
A. determine the client’s particular needs and meet them.
B. replace the client’s furnishings with the newest styles available.
C. design a decorating scheme based on your own favorite decor elements.
D. educate the client to appreciate and desire the finest period decor.
10. Your client is a petite, pale, blue-eyed, and very soft-spoken woman. Which one of the
following color schemes would provide the most flattering environment for her?
A. Strong colors, such as bright red and hot pinks
B. Her favorite pastel colors, such as a delicate pink and subdued, light greens
C. Earth tones, such as reddish browns and rich, dark golds
D. Dark Victorian colo

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Customer

rs that enhance the woodwork, such as muddy browns, reds,
and greens
11. Which of the following factors determines the directional exposure of a room?
A. The direction each window faces
B. The direction the seating faces
C. The direction you face as you enter
D. The direction the doorway faces (outward)

12. If you had to choose only from the following, which of these would be the best lounge
chair to select for your client’s room? (Remember the client’s basic needs.)
A. The most comfortable
B. The one that best matches the style of the room, whatever it is
C. The costliest he or she can afford
D. The best-looking chair
13. Your client wants to redecorate his entire home and to have only the finest quality of
each item he selects. He has a limited amount to spend, and the job will need to be
completed in stages over three years. According to what you read in this study unit,
which is probably the best method of budgeting for this particular project?
A. Budget a percentage for furniture, percentage for floor covering, percentage for
walls, and so on.
B. Budget a percentage for each room.
C. Budget according to priorities.
D. It’s not possible to establish a budget in this case.
14. Your client has lived in her modest apartment for several years. The bedroom is small
and cluttered. A sewing machine and straight chair are placed in front of the room’s
only window. She says she sews a lot, usually in the mornings. She has found this
room the best place to work because of the morning sun. Which of these is your best
approach to this decorating challenge?
A. Explain that the room is too cluttered and the sewing machine will have to be kept
in a closet and brought out only for use.
B. In developing a decorating plan, put the sewing machine into an unobtrusive corner
in the large living room and disguise it.
C. Refuse the job since there’s little hope of success.
D. Unclutter the bedroom in other ways. Leave the sewing machine where it is.
15. The total cost to decorate your client’s bedroom is over her budget. On which of these
items should you make the final cost cuts?
A. Bed C. Lamps
B. Carpeting D. Chest of drawers

16. In measuring and sketching a client’s room, which of these should you always be
sure to include?
A. Colors of the walls
B. Planned positions of new furnishings
C. Positions of electrical outlets and permanent fixtures
D. Positions of present furnishings
17. Your client has seen a very costly brass bed that she’s determined to have. It appears
to you to be a good item for her room and worth its price. Unfortunately, its cost
exceeds the entire amount planned for redecorating her bedroom. The living room is
to be redecorated, too. What should you do?
A. See what can be eliminated from the client’s budget to pay for the balance of the
bed. Then reassess the remaining budget for priorities.
B. Convince her to forget about the bed until some future time when she can afford it.
Stick to the original budget.
C. Get the bed for her. Postpone the rest of the bedroom and living room redecorating
until she can afford it.
D. Redecorate only the living room at this time. Redecorate the bedroom when she
can afford what she wants.
18. An unfinished asymmetrical room
A. is easier than a symmetrical room to complete as an informal room.
B. should only be completed as a formal room.
C. is harder than a symmetrical room to complete as an informal room.
D. should only be completed as an informal room.

19. Assume that you’ve decorated the room in the Examination Figure 1. Your clients
required that the room be both a nighttime room and a pleasant daytime retreat on
weekends? What one factor most makes the room meet that requirement?
A. The combination of casual and sophisticated furnishings
B. The plain style of the upholstered pieces
C. The combination of light and dark in the upholstery, floor, and wood
D. The window treatment, with draperies ready to be pulled at night

20. What type of window is shown in the kitchen in Examination Figure 2?
A. Arched C. Casement
B. Double-hung D. Sliding

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Customer

When will I get an answer.

5 Nov 2016, 3:17 PM

Customer

I don't have that kind of money to pa 34 +60 dollars.That is way to much.I have a job.

5 Nov 2016, 3:26 PM

Customer

When will I get the answer

5 Nov 2016, 3:28 PM

Me

Dear Customer,

I can give you the answer on Monday.

Thank you,

Donna Kakonge, BJ, MA, TESOL, LLB, ABD

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