1. Your client wants his dining room to be a cozy, dark, night-  
time room where he can entertain just one or two people for  
casual, intimate dinners. The room won’t be used during the  
day. The unfurnished room has a low seven-foot ceiling, two  
small windows facing north, and one doorway. It measures  
10 feet (2.9 meters) by 12 feet (3.6 meters) with no other  
distinguishing features. To create the mood your client wants,  
you’ll need to  
A. counteract the conflicting moods in the unfurnished room.  
B. emphasize existing qualities of the room since they suit  
the decorating requirements.  
C. put up a false wall to shorten the room.  
D. have the ceiling raised if the budget allows.  
2. You’re currently redecorating a client’s living room. In the  
room are two pieces that he wants to keep. One is a favorite  
chair that would need re-covering to go with the new decor,  
and the other is a large enameled cabinet whose color is  
wrong for the new decor. Which of these would be your best  
course of action?  
A. Try to convince him that both pieces should be disposed  
of, since it will be easier to decorate without them.  
B. Plan to re-cover the chair. Ask if the client will consider  
repainting the cabinet or putting it in another room.  
C. Dispose of the chair and repaint the cabinet.  
D. Try to place both pieces in other rooms.

3. Which one of these client factors will generally have the greatest influence on your  
decorating plan?  
A. Age C. Occupation  
B. Lifestyle D. Color preference  
4. Your client has said that he likes French Provincial furniture. What should you do  
before continuing to develop a decorating plan in that style for him?  
A. Show him examples of French Provincial and other styles to check on whether   
he knows styles and has expressed what he really wants.  
B. Let him know that you could give him a special discount on some Oriental   
furniture you have left over from another job.  
C. Decide whether you think the style is right for him and tell him which style   
you prefer.  
D. Check his color and fabric preferences to see if they allow you to use   
French Provincial.  
5. Because of your client’s job, he must live in a city apartment. He’s increasingly tired of  
city life, however, and daydreams about living on a peaceful tropical island. He does no  
business entertaining at his apartment but occasionally brings other visitors there.  
Which one of these decorating plans will probably be best for him?  
A. Sophisticated city look that reflects his business life  
B. Barefoot and serene tropical decor to reflect the lifestyle he wishes he had  
C. Plain, nonstylized environment, neither city nor tropical, so that he won’t be  
reminded of his conflicts  
D. Refined traditional look with one or two large tropical accessories  
6. Your clients are Mr. and Mrs. Jones. Mrs. Jones has told you that she would like to see  
her living room done with lots of blues and greens against white walls. The only color  
she doesn’t care for is pink. Mr. Jones likes tan, gray, and blue. He dislikes all shades  
of green and any color in strong bold tones. Which of these would be the best color scheme for you to suggest for meeting your clients’ needs?  
A. Blue and green and white  
B. Pale blue and very pale lime green and white  
C. Pale blue, pale green, and tan  
D. Pale blue, tan, and white

7. You’re meeting with your new clients, Mr. and Mrs. Godfrey, who want you to decorate  
their living room. Mr. Godfrey has said that he definitely wants a clean, uncluttered  
look in his home. Mrs. Godfrey says wistfully that she likes Victorian style, but Mr.  
Godfrey has always cringed at what he calls that fussy-looking stuff. Which of these  
would be your best course of action?  
A. Develop a clean, uncluttered modern decor to please Mr. Godfrey.  
B. Develop a Victorian style room for Mrs. Godfrey.  
C. Keep peace by introducing a totally separate decor suggestion that doesn’t include  
either of their specifications.  
D. Show them how it’s possible to combine a Victorian flavor with the uncluttered look  
Mr. Godfrey likes.  
8. Which one of these factors is generally the strongest single element in creating the  
mood of a room?  
A. Furniture style C. Accessories  
B. Color D. Its bare-wall structure  
9. The most effective approach to redecorating your client’s rooms is to  
A. determine the client’s particular needs and meet them.  
B. replace the client’s furnishings with the newest styles available.  
C. design a decorating scheme based on your own favorite decor elements.  
D. educate the client to appreciate and desire the finest period decor.  
10. Your client is a petite, pale, blue-eyed, and very soft-spoken woman. Which one of the  
following color schemes would provide the most flattering environment for her?  
A. Strong colors, such as bright red and hot pinks  
B. Her favorite pastel colors, such as a delicate pink and subdued, light greens  
C. Earth tones, such as reddish browns and rich, dark golds  
D. Dark Victorian colo

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Customer

rs that enhance the woodwork, such as muddy browns, reds,  
and greens  
11. Which of the following factors determines the directional exposure of a room?  
A. The direction each window faces  
B. The direction the seating faces  
C. The direction you face as you enter  
D. The direction the doorway faces (outward)

12. If you had to choose only from the following, which of these would be the best lounge  
chair to select for your client’s room? (Remember the client’s basic needs.)  
A. The most comfortable  
B. The one that best matches the style of the room, whatever it is  
C. The costliest he or she can afford  
D. The best-looking chair  
13. Your client wants to redecorate his entire home and to have only the finest quality of  
each item he selects. He has a limited amount to spend, and the job will need to be  
completed in stages over three years. According to what you read in this study unit,  
which is probably the best method of budgeting for this particular project?  
A. Budget a percentage for furniture, percentage for floor covering, percentage for  
walls, and so on.  
B. Budget a percentage for each room.  
C. Budget according to priorities.  
D. It’s not possible to establish a budget in this case.  
14. Your client has lived in her modest apartment for several years. The bedroom is small  
and cluttered. A sewing machine and straight chair are placed in front of the room’s  
only window. She says she sews a lot, usually in the mornings. She has found this  
room the best place to work because of the morning sun. Which of these is your best  
approach to this decorating challenge?  
A. Explain that the room is too cluttered and the sewing machine will have to be kept  
in a closet and brought out only for use.  
B. In developing a decorating plan, put the sewing machine into an unobtrusive corner  
in the large living room and disguise it.  
C. Refuse the job since there’s little hope of success.  
D. Unclutter the bedroom in other ways. Leave the sewing machine where it is.  
15. The total cost to decorate your client’s bedroom is over her budget. On which of these  
items should you make the final cost cuts?  
A. Bed C. Lamps  
B. Carpeting D. Chest of drawers

16. In measuring and sketching a client’s room, which of these should you always be   
sure to include?  
A. Colors of the walls  
B. Planned positions of new furnishings  
C. Positions of electrical outlets and permanent fixtures  
D. Positions of present furnishings  
17. Your client has seen a very costly brass bed that she’s determined to have. It appears  
to you to be a good item for her room and worth its price. Unfortunately, its cost  
exceeds the entire amount planned for redecorating her bedroom. The living room is   
to be redecorated, too. What should you do?  
A. See what can be eliminated from the client’s budget to pay for the balance of the  
bed. Then reassess the remaining budget for priorities.  
B. Convince her to forget about the bed until some future time when she can afford it.  
Stick to the original budget.  
C. Get the bed for her. Postpone the rest of the bedroom and living room redecorating  
until she can afford it.  
D. Redecorate only the living room at this time. Redecorate the bedroom when she  
can afford what she wants.  
18. An unfinished asymmetrical room  
A. is easier than a symmetrical room to complete as an informal room.  
B. should only be completed as a formal room.  
C. is harder than a symmetrical room to complete as an informal room.  
D. should only be completed as an informal room.

19. Assume that you’ve decorated the room in the Examination Figure 1. Your clients  
required that the room be both a nighttime room and a pleasant daytime retreat on  
weekends? What one factor most makes the room meet that requirement?  
A. The combination of casual and sophisticated furnishings  
B. The plain style of the upholstered pieces  
C. The combination of light and dark in the upholstery, floor, and wood  
D. The window treatment, with draperies ready to be pulled at night

20. What type of window is shown in the kitchen in Examination Figure 2?  
A. Arched C. Casement  
B. Double-hung D. Sliding

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When will I get an answer.

5 Nov 2016, 3:17 PM

Customer

I don't have that kind of money to pa 34 +60 dollars.That is way to much.I have a job.

5 Nov 2016, 3:26 PM

Customer

When will I get the answer

5 Nov 2016, 3:28 PM

Me

Dear Customer,

I can give you the answer on Monday.

Thank you,

Donna Kakonge, BJ, MA, TESOL, LLB, ABD

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