**COURSE DESCRIPTION**

Surveys the arts, literature, belief systems, and major events in the development of cultures around the globe from the European Renaissance to the contemporary period.

**INSTRUCTIONAL MATERIALS**

**Required Resources**

Sayre, H. M. (2015). *The humanities: Culture, continuity and change*, *Volume 2* (3rded.). Upper Saddle

River, NJ: Pearson Education

**Supplemental Resources**

Duiker, W. (2014). *Contemporary world history* (6th ed.). Stamford, CT: Cengage.

Goucher, C., & Walton, L. (2013*). World history: Journeys from past to present* (2nd ed.). New York: Routledge.

Kamien, R. (2014). *Music: An appreciation* (11th ed.). New York: McGraw-Hill.

Kampen-O'Riley, M. (2012). *Art beyond the West* (3rd ed.). Upper Saddle River, NJ: Pearson.

Puchner, M. (2012). *The Norton anthology of world literature*, 3 vols. (3rd. ed.). New York: W. W. Norton.

Stokstad, M., & Cothren, M. (2013). *Art history* (5th ed.). Upper Saddle River, NJ: Pearson Education.

**COURSE LEARNING OUTCOMES**

1. Explain how key social, cultural, and artistic contributions contribute to historical changes.
2. Explain the importance of situating a society’s cultural and artistic expressions within a historical context.
3. Examine the influences of intellectual, religious, political, and socio-economic forces on social, cultural, and artistic expressions.
4. Identify and describe key artistic styles in the visual arts of world cultures from the Renaissance to the contemporary period.
5. Identify and describe key literary works, styles, and writers of world cultures from the Renaissance to the contemporary period.
6. Identify and describe key musical styles of world cultures from the Renaissance to the contemporary period.
7. Identify major historical developments in world cultures from the Renaissance to the contemporary period.
8. Explore the presence of cultural parallels between the world’s cultures.
9. Use technology and information resources to research issues in the study of world cultures.
10. Write clearly and concisely about world cultures using proper writing mechanics.

**WEEKLY COURSE SCHEDULE**

The standard requirement for a 4.5 credit hour course is for students to spend 13.5 hours in weekly work. This includes preparation, activities, and evaluation regardless of delivery mode.

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| **Week** | **Preparation, Activities, and Evaluation** | **Points** |
| 1 | Preparation   * Readings   + Chapter 21: The Baroque in Italy   + Chapter 22: The Secular Baroque in the North   Activities   * Discussion   Evaluation   * None | 20 |
| 2 | Preparation   * Readings   + Chapter 23: The Baroque Court – Europe; the Americas   + Chapter 24: The Rise of the Enlightenment in England * Deadline for submitting topic choice for Week 4 paper (Assignment 1)   Activities   * Discussion   Evaluation   * Quiz 1: Chapters 21 and 22 | 20  40 |
| 3 | Preparation   * Readings   + Chapter 25: The Rococo and the Enlightenment on the Continent – Europe   + Chapter 26: The Rights of Man: Revolution and the Neoclassical Style – America and Europe   Activities   * Discussion   Evaluation   * Quiz 2: Chapters 23 and 24 | 20  40 |
| 4 | Preparation   * Readings   + Chapter 27: The Romantic World View – Europe   + Chapter 28: Industry and the Working Class – Europe   Activities   * Discussion   Evaluation   * Quiz 3: Chapters 25 and 26 * Assignment 1: Essay | 20  30  100 |
| 5 | Preparation   * Readings   + Chapter 29: Defining a Nation – Culture in America   + Chapter 30: Global Confrontation and Modern Life – Europe and Asia in the 1800s * Deadline for submitting topic choice for Week 8 paper (Assignment 2) * Deadline for submitting activity proposal for Week 10 paper (Assignment 3)   Activities   * Discussion   Evaluation   * Quiz 4: Chapters 27 and 28 | 20  40 |
| 6 | Preparation   * Readings   + Chapter 31: Promise of Renewal: Hope and Possibility in Late 19th Century Europe   + Chapter 32: The Course of Empire: Expansion and Conflict in America   Activities   * Discussion   Evaluation   * Quiz 5: Chapters 29 and 30 | 20  40 |
| 7 | Preparation   * Readings   + Chapter 33: The Fin de Siècle: Toward the Modern – Europe and Africa   + Chapter 34: The Era of Invention: Paris and the Modern World   Activities   * Discussion   Evaluation   * Quiz 6: Chapters 31 and 32 | 20  40 |
| 8 | Preparation   * Readings   + Chapter 35: The Great War and Its Impact   + Chapter 36: New York, Skyscraper Culture, and the Jazz Age   Activities   * Discussion   Evaluation   * Quiz 7: Chapters 33 and 34 * Assignment 2: Project Paper | 20  30  200 |
| 9 | Preparation   * Readings   + Chapter 37: The Age of Anxiety: Fascism and Depression, Holocaust and the Bomb   + Chapter 38: After the War: Existential Doubt, Artistic Triumph, and the Culture of Consumption   Activities   * Discussion   Evaluation   * Quiz 8: Chapters 35 and 36 | 20  40 |
| 10 | Preparation   * Readings   + Chapter 39: Multiplicity and Diversity: Cultures of Liberation and Identity in 1960s and 1970s   + Chapter 40: Without Boundaries: Multiple Meanings in a Postmodern World   Activities   * Discussion   Evaluation   * Quiz 9: Chapters 37 and 38 * Assignment 3: Cultural Activity Report | 20  40  100 |
| 11 | Preparation   * Reading(s): None   Activities   * Discussion   Evaluation   * Quiz 10: Chapters 39 and 40 | 20  40 |

**GRADING SCALE – UNDERGRADUATE**

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| **Assignment** | **Total Points** | **% of**  **Grade** |
| Quizzes (open book with an unlimited time limit)  (10 quizzes in Weeks 2-11 covering chapters assigned for previous week; 10 questions per quiz (5 per chapter); quizzes worth 30 or 40 points each) | 380 | 38% |
| Assignment 1: Essay | 100 | 10% |
| Assignment 2: Project Paper | 200 | 20% |
| Assignment 3: Cultural Activity Report | 100 | 10% |
| Participation (11 discussions worth 20 points each) | 220 | 22% |
| Totals | 1,000 | 100% |

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| **Points** | **Percentage** | **Grade** |
| 900 – 1,000 | 90% – 100% | A |
| 800 – 890 | 80% – 89% | B |
| 700 – 799 | 70% – 79% | C |
| 600 – 699 | 60% – 69% | D |
| Below 600 | Below 60% | F |