# Thesis

This song analysis will focus on the use of literary devices like metaphor, hyperbole and personification in “A Thousand Years”, the song which achieved worldwide fame by vividly depicting the timeless love of Twilight protagonists Edward and Bella.

**Lyrics**

Heart beats fast

Colors and promises

How to be brave?

How can I love when I'm afraid to fall

But watching you stand alone?

All of my doubt suddenly goes away somehow

One step closer

[Chorus]

I have died everyday waiting for you

Darling don't be afraid I have loved you

For a thousand years

I'll love you for a thousand more

[Verse 2]

Time stands still

Beauty in all she is

I will be brave

I will not let anything take away

What's standing in front of me

Every breath

Every hour has come to this

One step closer

[Chorus]

I have died everyday waiting for you

Darling don't be afraid I have loved you

For a thousand years

I'll love you for a thousand more

[Bridge]

And all along I believed I would find you

Time has brought your heart to me

I have loved you for a thousand years

I'll love you for a thousand more

One step closer

One step closer

[Chorus]

I have died everyday waiting for you

Darling don't be afraid I have loved you

For a thousand years

I'll love you for a thousand more

[Outro]

And all along I believed I would find you

Time has brought your heart to me

I have loved you for a thousand years

I'll love you for a thousand more

(Genius.Com)

**Song Analysis of “A Thousand Years”**

**Outline**

I. Introduction

A. Thesis

This song analysis will focus on the use of literary devices like metaphor, hyperbole and personification in “A Thousand Years”, the song which achieved worldwide fame by vividly depicting the timeless love of Twilight protagonists Edward and Bella (Twilight).

B. This analysis will specifically discuss the meaning of the words or lyrics of the song “A Thousand Years” as intended for the Twilight film (Williams).

C. Every relevant stanza of the song will be analyzed if any literary device like metaphor, hyperbole and personification has been used (Williams).

II. Figurative Language in “A Thousand Years” (Nordquist)

1. Metaphor was used as a literary device in “A Thousand Years” to depict the timelessness of love between Edward and Bella (Nordquist).
2. One example of metaphorical language in “A Thousand Years” is

“I knew that I'd found a home for my heart” which implies true love or love at first sight, the feelings that were shown by Edward and Bella in the movie (Twilight).

1. Second example of metaphorical language in “A Thousand Years” is “How can I love when I'm afraid to fall?” which implies doubts about young love. Bella was still a college student so she initially had doubts about her feelings for Edward (Twilight).
2. Hyperbole was used as a literary device in “A Thousand Years” to depict the timelessness of love between Edward and Bella (Nordquist).
3. One example of hyperbole in “A Thousand Years” is “I have died everyday waiting for you,” which implies that Bella wanted to spend every precious minute with Edward so being away from him felt like almost equivalent to death. Such feeling was mutual so Edward felt the same way, too (Twilight).
4. Second example of hyperbole in “A Thousand Years” is “I have loved you for a thousand years,” which implies that both Bella and Edward felt like they were destined for each other so even if they had just met, they felt like they knew each other for a long time (Twilight).
5. Personification was used as a literary device in “A Thousand Years” (Nordquist).
6. One example of personification in “A Thousand Years” is

“Time stands still,” implies that Bella and Edward could not even feel the time passed by whenever they were spending time together (Twilight).

1. Second example of personification in “A Thousand Years” is

“Time has brought your heart to me,” implies that Bella and Edward met at the right moment at the right time when they were both ready to be in a love relationship (Twilight).

1. Complete Meaning of the Song “A Thousand Years”

1. Twilight movie fans attached the song to notions of romantic love as a universal feeling that can be felt by both human and non-human, or in the movie, college students, vampires, werewolves, and half-human, half-vampire (Twilight).

III. Conclusion

1. The song’s use of literary devices like metaphor, hyperbole and personification perfectly depicted the timeless love of Twilight protagonists Edward and Bella.
2. The song’s message of everlasting love and love that overcomes all odds clicked to Twilight movie fans and spilled over worldwide.

**Works Cited**

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